

WAR FRONTS



SERVICEMEN OF THE MONTH
Cpl. Francis Diamond, U.S. Army.
Frank Faber, U.S. Army.
Pfc. Louis Loes, U.S. Army.

Bishop Noll
Will Address
Class of '44

Pi Delta Epsilon, national collegiate journalism fraternity, in its nationwide competition for 1943-44, gave second place to Bette Mead for her editorial **I Am the American Flag**.

(Continued on page 4)



Heading the 1944-45 staff of the **CLARKE COURIER** will be Verena Cahill, junior. She is an English major who has special interest in the classics, music and art. She has been a frequent contributor to the college newspaper during the past year.

Stressing the importance of bringing God into the intellectual vision of those with whom one comes in contact, Sister continued: "One must know thoroughly her Christian philosophy of life and living . . . Broadening mental horizons, appreciating the best in the world of books and people, challenging the false doctrine, salvaging the muddled thinker, defending the basic principle and treasuring the Christian ideal."

"Personal integrity is the custodian."
(Continued on page 4)

K. Cassidy in Colorful Gown
Kathy Cassidy wore a white jersey bodice and printed dirndl skirt. She was with Cadet Kile. Phyllis Tschudi
(Continued on page 4)



Chosen by members of her class to reign as queen of the Senior Prom "Billie" McDonnell of Fort Dodge, Iowa, presided over the gayest of activities on the social calendar of the year May 11.

Led by the sophomore queen, Letty May, the procession will move to the shrine of Our Lady of Moonlight. Miss May will be lovely in a white lace formal with a full net skirt. Her veil will be finger-tip length. She will be assisted by Charlotte Jones gowned in light blue, Pat Roark in aqua marquise, Carmelita Gilroy in yellow marquise, and Ann Thompson in white dotted swiss. The sophomores will sing the litany of the Blessed Virgin. Sodality Prefect and winner of the Mary Agnes O'Connor Award, Genevieve Kopp will climax the ceremony.

(Continued on page 4)

(Continued on page 4)

Clarke Courier

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MAY 26, 1944

THE STAFF

Editor.....Helen DeCock
News Editor.....Rita Benz
Assistant—Patricia Ryan
Feature Editor.....Bette Mead
Assistant—JoAnn Ronan
Society Editor.....Genevieve Kopp
Assistant—Maryann Sullivan
Sports Editor.....Mary Routledge
Assistant—Verena Cahill
Proof Reader.....Genevieve Kopp
Columnists
In The College Light.....Helen DeCock
Thistledown.....Rita Benz
War Fronts.....Patricia Ryan
Special Correspondent:
Sodality.....Genevieve Kopp

What It Takes

As American college girls we find ourselves vitally affected by a World War, yet seemingly helpless beyond the few ordinary patriotic gestures. We ask ourselves what we can do to repay our fighting men? Francis Corley, S.J., gave us the answer in one of the most pertinent messages of the year. In it lies the basis for the future happiness and security of the Christian home. In it is contained thought and principle for the maintenance of an ideal and a way of life!—The American and thus the Christian way of life. It is for this that the American boy is fighting. It is this that the American girl must strive to maintain and uphold.

To each of us who cherishes the dream of these boys' return comes a duty—the duty of making a world worthy of the struggle. Foremost in the minds of those who have left it is the thought of home. A home in which they will find the source of destroying a memory of the chaos and corruption from which they will come. One which substitutes beauty for ugliness, order for confusion, spirituality for depravation. One which justifies the fight for its preservation.

Such a home can be created only out of a deep, sincere love, a love characterized by patience and understanding. Through this love our boys must find inspiration for a courage that will enable them to rebuild their lives and adjust themselves to a changed society.

Above all we must provide them with a heritage which embodies all their ambitions, hopes and dreams of a better future. Each has forsaken his freedom that it may be restored to all men. It is our obligation to give to every American son and daughter an appreciation of this privilege and to imbue in them a lasting fidelity to the virtues of charity, justice, and tolerance.

We are faced with a challenge which we must prepare now to accept. These tenets—Home, Heart, and Heritage—epitomize the values and ideals which give the American fighting men the strength to fight and even to die. They have not failed us. We shall not fail them.

—J. R.

She's Confident!

A SENIOR looks at graduation. She's too close to view it with the appreciation of a broad perspective. She's so close it's a part of her every conscious and unconscious action—she's living it—and she's thrilled with the completion of a happy and successful college career. She's impressed with the intensive preparation, the dignity and ceremony which accompany her commencement unto newer, larger horizons. She's joyous over her emancipation from books, classes and regulations. She's solemn at the thought of separation from friends she's made, places she's frequented, and the big and little things of every day that have become a part of her life.

She's impatient, anxious to attack the challenges of the life which lies before her. She's thoughtful, realizing the importance of the responsibilities she is about to assume. She's a little frightened seeing the chaos and insecurity of the world which is the heritage of her generation. She's confident in the assurance that her Catholic education has prepared her to combat the attacks that are being levelled against truth and justice.

She cherishes a host of happy memories, the background against which to build a future rich and full in its relationships with others. She dreams of the time when she will take her place with the men and women of tomorrow, guiding the youth of another generation to the attainment of their hopes and visions.

She's gay and lighthearted. She's serious in the idealism which is the wisdom of youth. She's the college graduate of 1944—and America's hope for a glorious future.

—H. D.

"Queen of Battles"

I HAVE SEEN him on the battlefields of the world . . . grimy with the mud of Linguyan, sweating in the jungles of New Guinea, boasting and laughing and dreaming of home in an Alaskan outpost.

He was in Africa, fighting in the desert heat, clutching a bayoneted rifle, killing and hating and living . . . far from the peace of Maple Street in Manchester, New Hampshire. I saw him on the mountain slopes of Italy in the cold and rain eating K rations in a fox-hole half-filled with icy water. I saw him gaze with panic at the ruins of a village and at homeless people. I saw him give his chocolate bar to a little girl in the rubble-strewn streets of Naples.

I've seen his stricken face as the boy beside him dies in the shallow waters of a South Pacific Island lagoon. I've watched him plod and struggle and sweat to gain five hundred yards from the enemy.

And I have seen him die . . . not flaming earthward in a P-38, not gloriously for all the world to see . . . but ignominiously and violently. He is buried where he falls, still in the uniform he was proud to wear . . . and another takes his place.

This is the American foot-soldier, the doughboy, the soul of our Army. A million strong they are storming the enemy on every front. The lads from the small towns, from the farms, from Brooklyn, Toledo, Cleveland, Chicago, fighting together to win the peace. The "Queen of Battles" leads every fray and her sons are dying by the hundreds of thousands. From every part of the nation, from Tacoma to Tallahassee, a prayer goes up: God Bless the Infantry!

—B. M.

In the College Light

With an eye on the past and our thoughts anchored in the future we look to the spring sunshine drifting through open windows in company with echoes of College day songs and graduation plans to inspire the beginning of the end for your editor in the College Light. The end for General Eisenhower, the pin-up craze of September, December and May is tucked into a tumbler, Monte Cassino and Truk are unforgotten, Odessa, Monte Cassino and Truk are unforgotten, smears on collegiate maps which will gettable smears on the walls as collegians be the last to un-decorate the walls as collegians prepare to invade hospitals, laboratories, offices, playgrounds, summer schools and beaches with varying degrees of permanence. There's a holi-varying air permeating the solemnity of graduation day and the somber shadows of war. With hopes and spirits soaring high we pause to review the best of the best in the College Light.

Browsing through the May issue of Catholic World "The Totalitarian Justice Holmes" by John C. Ford, S.J., arrests our attention. It is startling to discover this picturesque figure of the annals of democracy described in terms of adjectives usually reserved for the enemies of American politics and government. But, Father Ford has contributed a new slant on the sardonic humorist of the Supreme Court bench. Oliver Wendell Holmes, Jr., the gentleman and philosopher of the law, was totalitarian. To Holmes, the only principle of real value, Father Ford informs us, was public policy; and that public policy is frequently only another name for the totalitarian idea of the absolute state. This article is an eye-opener. It will put you on guard for some of the more subtle factors which are working from within to defeat the democracy which allows them free expression.

Recalling the old adage, "it takes a thief to catch a thief", we turn with interest to Harpers (May, 1944) to John Bartlow Martin's "New Attack on Juvenile Delinquency". Describing in some detail the loosely organized methods of the Chicago Area Project, Martin tells how Sociologist Clifford Shaw approached the problem from the bottom up and enlisted the assistance of the delinquents themselves in combating crime. These leaders help to organize the ordinary community do-good efforts, and by allowing the boys to run them very democratically on their own slug and swear basis divert the energies otherwise utilized on racketeering and gang activities. Some of these far-sighted bad boys of the alleys are even planning how to carry on their Area Projects in the post-war chaos, an assurance that even if there is such a thing as a bad boy he can be made good. This article is one of the few statements on current delinquency problems which proposes concrete plans instead of platitudes. Add it to your reading list. You'll find Harpers in its usual place in the library.

For a quick transition from the back streets of Chicago slums to the incessant degradation of all mankind as seen through literature, we turn to the May issue of College English. Carl F. Strauch sees "The Crisis in Modern Literature" not as a twentieth century tumble from literary standards and techniques, but a constant decline, the origin of which we must trace back four centuries to the advent of Copernican astronomy, through the subsequent philosophical influences of John Locke, Darwin, and Freud on man's idea of his own dignity which is expressed in his writings. It is the opinion of Professor Strauch that with Hemmingway, Steinbeck, Faulkner and Mann, our age has reached the savage zero in philosophy and must either stop writing literature or reacclimate itself to the democratic warmth of humanity expressed by Franz Werfel in The Song of Bernadette. To us it appears a groping plea for the vitality of a universal Mystical Body, so read it; you'll find you're a part of a stimulating antidote for this present degradation of man.

Another thought for your collection of post-war challenges is provided by the editorial, "The Last Bulwark" in the May Fortune magazine. Citing America as the sole upholder of free-enterprise in our next era of peace, Fortune sounds a warning to tariff-mongers, business men and politicians that open competition unhampered by government restriction cannot thrive in America alone. Our economic enterprise will be internationally interdependent, Fortune predicts, and may lead us into the "greatest crusade for freedom since the slavery issue". It offers a special challenge to the Republican party, but whether you're a New Dealer or a dyed-in-the-wool G.O.P., "The Last Bulwark" is tops in editorials for the month of May and worthy of your attention.

With a flourish we set aside momentarily the sheafs of more of the "best" for which time and space do not permit—trusting that they too will find their way under your roving eye. So with salute those who will come after, to toast the Clarkite reviewer of next year, and write a finis to happy hours of basking in The College Light.

THALOMENE.

THISTLEDOWN

Hello . . . you scintillating seniors . . . jargonizing juniors . . . accelerating sophomores . . . and . . . frivolity finding freshmen . . . toss aside your text in this lethargic interlude before exam crams and jams . . . stake your claim on a cozy campus corner . . . relax your claim on a and sooth your macronic mental processes with rhyme so sublime in verse at its worse . . .

Then there was the senior the other night who right in the midst of a midnight feast (strictly legal, of course) wondered that if the center were eaten out of a loaf of bread, would we have to call it "hole hearted". Her mangled remains have been properly taken care of . . .

THE CLASS OF '44 IS WILLING or the LAWYERS GAVE UP IN DESPAIR

There's a feeling . . . came a stealing
And it set the Seniors reeling
When they realized graduation day was almost
nigh,
Clarke's been thrilling . . . now they're WILL-
ING
To pass on their fun and grilling
To all deserving Clarkites, just to keep their
spirits high.

Of unsound mind . . . with much coercion
We seniors give to Clarke, our version
Of our first will . . . and lasting testament.

For four years our teachers have had to look
At Bassford, Benz, Buddeke, Bordewick, Cassidy,
DeCock.

So now it is fitting that in our last "say"
We present our talents to Clarkites in an "Al-
phabetical way"

Merle leaves her pencil box
To Lynn Murphy to cherish most dear.
Oueda bequeaths her philosophy notes
To Lucy, so she'll have no fear
That day after day in philosophy class
The questions and quizzes, she'll easily pass.
Sis leaves her "girl-friend" to be
Well taken care of by Kathleen Leahy.
Her love of the "feline" and influence, too
Kathie leaves to all science majors to woo.
Editor Helen's decision is clear
She'll leave her pencil behind Doty Schuff-
towski's ear.

Her parasol . . . and "rainy afternoon"
Marg leaves to Adele . . . as a very special boon.
Mary Duggan bequeaths with care
To Joan Schneider, her long flowing hair.
Her flare for Old-English-Poetry
Mary Rita leaves at Clarke
To be carried on by Dolores Stump
A real-old-English shark.

Bea Seidler will be overjoyed to know
That on her "sonnetting style", Mary Alice
will bestow.

Marge has made the sacrifice
And hard it is, we know.
To give up to Eileen Erhardt,
Her Classic . . . "el Kidd . . . 000"
Her scissors and collection of collegiate scalps
Jean Kennedy gives with full trust
That Mary Lou McGinley
Will not let them rust.

Mary Ann Kaep's life, to its foundation will be
shook
When Katie Klein bestows on her, her agricul-
ture book.

Mila sighs, "How I hate to do it", she quotes
As she hands to Jane Leininger, her well or-
ganized class notes

Maryann Sullivan will for nothing more be
pleading
When to her, Gen leaves behind, The COURIER
proof-reading.

Betty Jayne leaves with loud wails
To freshie Lorna Hagele, her long, tapering
fingernails.

Marg Luecke thought and then said with a grin,
"I leave the Adoration List, to Madelyn Iberlin."
To a Residence Hall, always hungry
At hours not to be told
A raft of chicken and French-fries
Will be left by Pat Mangold.

Her study habits . . . so out of this world
Bette leaves to Jean Fitzgerald.

Billie's noble gesture to posterity
Is her gift to Rita Lillis of her dramatic ability.
Phyllis Palmquist leaves her Ethics papers
Long and tried and true,

To Ruth Bartlett and Mary Jane Coogan
There is more than enough for two.

Terry leaves her chartreuse dickey in a noble sort
of way
To a gal whose got a suit to match, sophomore,
Lettie May.

Connie Quillin will insist
That Mary Jane Haley get her "correspondence
list"

Ellen's "A" in philosophy
Will be cherished and loved by Inez Vaske.

Betsy leaves her phoning fame
To the girl who deserves it . . . our own Sarah
Jane.

Dolores Toohey will be the envy of the college
When Mary Eileen leaves to her, her mythologi-
cal knowledge.

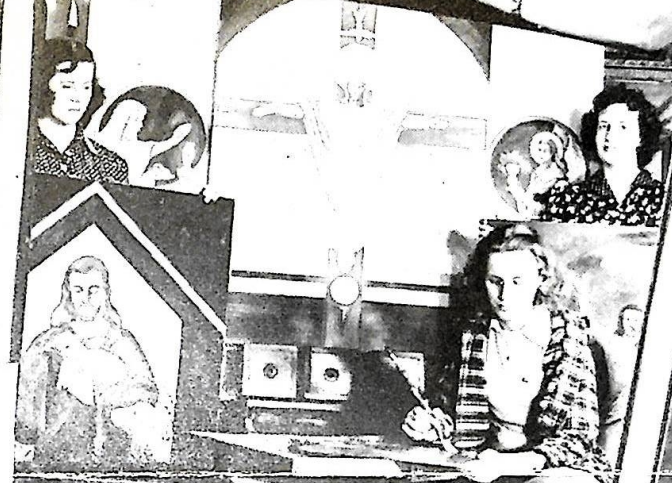
Phyllis Tschudi bestows her "problems at the
show"

To up and coming Rosie Fahey, who will solve
them all we know.

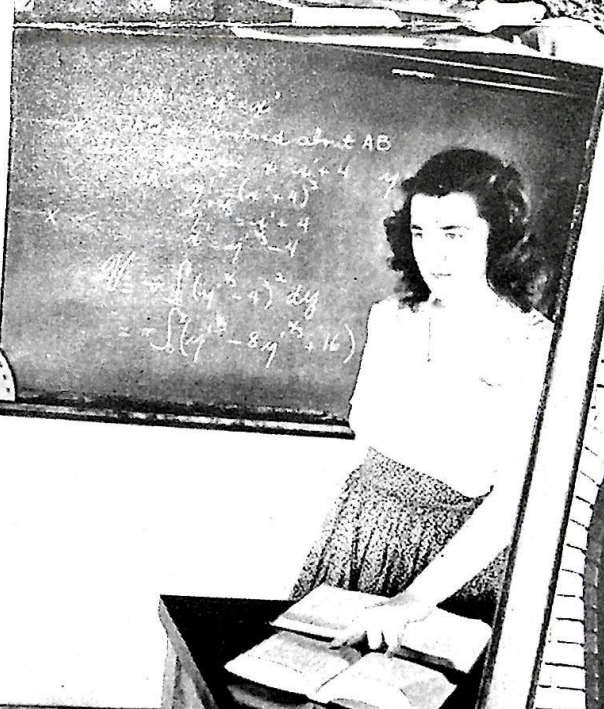
And your correspondent . . . leaves in this Swan
Song
Thistle-down to a Clarkite . . . WHO WILL BE
SURE TO "CARRY-ON"

And as BO PEEP leaps from her Jeep, we
hear her shout . . . Good Luck and bigger and
better news and views for Thistledown next year
. . . but for now . . .

Good bye now . . .
THE COMMANDO



ARTS AND SCIENCE



Virgil Theme Of Address At Meeting

Sister Mary Joseph Aloysius, B.V.M., chairman of the Classics department, read a paper entitled, *Ancient and Modern Odysseys* at a classical conference held at Cornell College, Mount Vernon, Saturday, May 13, in the Armstrong Hall of Fine Arts.

The Place of the Classics in the Post-War World was the theme of the conference. The meeting was under the direction of Professor Mark E. Hutchinson, head of the classical department at Cornell.

Others on the program were Walter R. Agard, of the University of Wisconsin, who spoke on *Classical Mythology in Modern Sculpture*; Norman Johnson of Knox College, whose topic was *Ancient Greats*; Ortha L. Wilner of Milwaukee State Teachers College, who discussed *Hero Legends*; Verne B. Schuman of the University of Illinois, who spoke on *A Slight Case of Myopia*; and C. C. Mierow of Carleton College, who presented *Some Close-ups of Men of Ancient Rome*.

Under the direction of Sister Mary Joseph Aloysius, an exhibit entitled *The Destiny of Rome Envisioned* was prepared by Verena Cahill, Merle Bassford, and Mary Editha Webster, for the conference. Based upon *The Odyssey of Aeneas* by Virgil, the project consisted of a title poster, eleven illustrations of prophecies from the Aeneid pointing to the glory of the new Troy, Rome, and a large illustrative map showing the wanderings of the epic hero. An effective modern note appeared in the poster representing Crete, the Island of Jove, as well as in the final airplane view of the Eternal City.

Classes Join For '44 Fete

Having been honored by the sophomores at a breakfast early in May, the seniors will again be guests, this time of the freshmen, at a High Tea, Sunday, May 28.

Joan Murphy, Dubuque freshman, has been selected as general chairman of the tea which will be held in the drawing room immediately following the coronation of Our Lady. Other committee chairmen named are: decorations, Adeline Santora and Loyette Baker; refreshments, Marylee Coady and Rosemary Murphy; and rehabilitation, Lorraine Woller.

Members of the reception committee will include the freshman class officers, Rosemary Crossen, Rosalyn Kelliher, Audrey Deutmeyer, Mary Palen, Margaret Fitzpatrick, and Mary Alene Rooney. Barbara Ganey, Janaan Clark, Marie Bohan and Helen Carew will pour.

Mary Jane Coogan, sophomore class president, acted as chairman of the annual Sophomore-Senior Breakfast held in the tea room Sunday, May 7, at 9:30 o'clock. Other committee chairmen were Ruth Bartlett, entertainment; Evelyn Birliffe, menu; Julie Murray and Melita May, decorations.

A special feature after breakfast was the singing of the Senior Prophecy set to the tune of *Jenny Made Her Mind Up* by Pat Roark, Margaret Ellen Barker, Winifred Martin, Mary Agnes O'Leary, Lois Golinvaux, Madelyn Iberlin and Mary Jane Quinn.

Pupils Merit First Place

Music majors who have completed their teaching have distinguished themselves.

Mary Margaret Broghammer, '43, who is now teaching at McGregor, Iowa, had three entries, a trumpet soloist, mezzo-soloist, and a band, each of which won first place.

From Danbury, Iowa, comes word that the Glee Club, directed by Mary Lucile Ricklefs, '42, won Superior ratings; and baritone, tenor, and soprano soloists were rated excellent.

The Glee Club, *Girl's Sextet*, *Girl's Trio* trained by Gertrude Kirby, '43, at Graettinger, Iowa, all won first place.

High Praise For Soloist Sun. May 21

Demonstrating remarkable stage presence as well as superb artistry, Mary Agnes O'Leary was presented in recital Sunday evening, May 21, at 8:15 o'clock in the college auditorium. Miss O'Leary, a sophomore, was assisted by Constance Quillin, '44, at the piano. Already a familiar soloist on the collegiate stage, Miss O'Leary has appeared in repertoires and recitals throughout the year.

The first selection was *O Cessate Di Piagarmi* by Scarlatti. The rich, high tones of the composition contrasted with the light, airy mood of the second number, also composed by Scarlatti, *Rugiadose, Odorose*. Next, the stirring, triumphant *These Are They*, from *The Holy City* by Gaul was deftly interpreted by the singer.

Gounod's brilliant *Jewel Song*, from the opera *Faust*, highlighted the program. The familiar, lovely melody was exquisitely sung by the young artist. Following the brief intermission, Miss O'Leary chose *Un Doux Lien*, Delbruck, and *Gavotte* from Massenet's opera *Manon*. The latter gave the soloist an opportunity to show a wide voice range and clarity of tone rarely found in the immature voice. After Brahms' *Sapphic Ode* and *Open Thy Heart*, by Bizet, a series of light melodies were presented.

Popular with the audience was *When Children Pray* composed by Fenner and another favorite was Proctor's *The Little Shepherd's Song*. A delightful composition written by Grieg set the mood for the final numbers. Eventide, *There Are Fairies at the Bottom of Our Garden*, and the *Cat Bird* concluded the program. Miss O'Leary returned to the stage for two encores: *The World Is Waiting for the Sunrise* and *Victor Herbert's A Kiss in the Dark* from *The Chocolate Soldier*. For her appearance the artist selected a white lace gown, simply made with a waist peplum of the same material and short sleeves. She wore a single orchid at her shoulder.

Plant Roses In Tribute

As a tribute to Our Lady the sophomore class has donated to the school eighteen pink radiance rose bushes to be planted around the statue of Our Lady of Lourdes on the front campus.

Dietetic Majors Begin Internships in Hospitals



From left to right: Ellen Reckord, Mary Eileen Sheehan, Patricia Mangold, Billie McDonnell, Loretta Paul, Elizabeth Buddeke, Jean Kennedy, Mila Koblicka, Phyllis Palmquist and Marjorie Jaster.

Dietetic interne appointments were released recently by the department of Home Economics. Nine seniors will begin their work in the various hospitals approved by the American Dietetic Association.

Patricia Mangold, Ryan, Iowa, has been appointed to the University of Minnesota Hospital; Mila Koblicka, Alta Vista, University of Chicago Clinic; Marjorie Jaster, Crystal Lake,

College Day Ends Events For Seniors

By RITA BENZ

Torches glowed and collegiate voices sounded across the campus as Clarke girls gathered before the Mary Francis Clarke residence hall for one of the most impressive ceremonies of the year, the Passing of the Torch. There was an air of tenseness and solemnity as the presidents of classes and collegiate organizations passed the torch of their group to the incoming officers or representatives, bidding them in brief addresses to carry the torch high and to keep inviolate the ideals and aims of Clarke. Alma Mater represented by Irene Lawler, '45, held high the torch from which all the others were lit, as she presided in state over the ceremony. It was Thursday, May 18, and College Day at Clarke.

Opening the day with Mass celebrated in the chapel of the Sacred Heart, the Rev. George Stemm of Loras College addressed the students and faculty, reminding them of the responsibilities of Catholic college graduates: to hold firm to their principles of right living and be guided by a truly Catholic philosophy of life.

At 10:30 o'clock the seniors led the way to the cloister-walk campus where the group participated in the official planting of the class tree, Vulcan. Short stanzas were read "asking" the little tree to grow straight and strong and be a lasting memorial to the Class of '44.

At 3 o'clock Clarke students made their annual College Day visit to Mount Carmel, mother house of the Sisters of Charity of the Blessed Virgin Mary. In the evening Rev. Urban Churchill, Rev. William Collins and Rev. George Stemm were guests of the college at the formal dinner held in the dining hall at 5:30 o'clock. Following the dinner, Sister Mary Ambrose announced the Mary Blake Finan and Mary Agnes O'Connor awards and the names of the seniors elected to the various honor societies.

Following the Passing of the Torch held at 8 o'clock at the entrance of the residence hall, the Sisters, students and guests assembled in the auditorium where the Class of '44 presented their College Day program. Mary Duggan, narrator, recalled the memoirs of four years of Clarke days and ways. Bette Mead opened the program with an organ solo, *Concert Overture in B Minor* by Roger. The senior class then presented the *Song of the Khaki Christ* by James J. Galvin, C.S.S.R. (Continued on page 4)

"Seven Sisters" Declared Dramatic Hit of Season

C.C. Player Ends Work With Drama

By BETTE MEAD

An original dramatic sequence, written and enacted by Miss Rita Benz, Clarke senior, was the highlight of a recital presented by Miss Benz Sunday evening in Mount St. Joseph Hall.

The program opened with a one-act play, *"The Flattering Word"*, by George Kelly, in which Miss Benz assumed the roles of five characters: Mary Rigley, a minister's wife; Reverend Loring Rigley, her husband; Eugene Tesh, a friend of Mary's; Mrs. Zooker, a "church worker"; and Lena, her daughter. The artist's clever portrayal of these characters won the approval of her audience.

Two vocal numbers were offered by Miss Margaret Dougherty, '44: *"Dawn Awakes"* by Braine and *"The Star"* by Roger. Miss Constance Quillin was her accompanist.

After a brief intermission, Miss Benz presented the original dramatic monologue, *"Whose Loss Was Gain,"* a powerful portrayal of the tragic, lovely Marie Adelaide, who became Grand Duchess of Luxemburg at 18. The three sequences were artfully presented by Miss Benz.

A reception was held in the drawing room of the Mother Francis Clarke hall immediately following the recital.

Noted for her activity in campus circles, Miss Benz, an English major and Dramatics minor, has served as editor-in-chief of the *Labarum*, news editor of the *Courier*, president of the C.C. Players and is a prominent member of the Radio Club. In the annual local creative writing competition, she was the recipient of the Mary Blake Finan essay award.

Dinner, Play Climax Day For Seniors

From Dawn to Dusk, a fantasy written by Adele Brizzolara and Colleta Reece, climaxed the annual Junior-Senior Day Tuesday, May 16. A Junior-Senior dinner preceded the play.

The fantasy opens with a Clarke girl looking at a picture which suddenly comes to life. The girl in the picture, a member of the class of 1896, is eager to follow the daily routine of a modern Clarke girl. However, after accompanying the graduate of '44 through "a typical Clarke day" the old alumna gratefully returns to her quiet and uneventful life.

Daisies and snapdragons were the floral centerpieces for the dinner in the evening. With Margaret Boesen as toastmistress, Dorothy Donlon opened the after-dinner speeches with a tribute to the seniors. Helen DeCock, senior class president, replied. Other speakers on the program were Eileen Ehrhardt whose subject was the senior class patron, *Our Lady, Portal of the Sky*; Elizabeth Buddeke, who spoke on the class motto; Joan Thompson who greeted the faculty; and Maxine Donovan, who gave tribute to Alma Mater.

Following the dinner, Mary Jane Haley welcomed the guests to the assembly hall and the junior sextet sang *Make Believe, Shortenin' Bread*, and *Rose Marie*.

Dorothy Donlon, junior class president, was general chairman of the day. She was assisted by Mary Editha Webster and Verena Cahill who planned the decorations; Eileen Ehrhardt as menu chairman and Mary Jane Haley who headed the table arrangement. Emily O'Connor was business manager.

Maryann Sullivan and Betty Claire Tobin were property managers for the skit.

Humor Key To Players' Final Choice

The Clarke College Players scored a dramatic hit Sunday evening, May 14, with their presentation of Edith Ellis' comedy farce *Seven Sisters*. The delightful Hungarian play won the acclaim of a capacity audience. The entire action of the play took place in the dining room of the home of the Widow Gyurkovics in a small garrison town not far from Budapest. The set featured gay flowered designs, ruffled curtains in a floral design and the typical furnishings of a Hungarian home.

Playing the role of Mrs. Gyurkovics, Adele Brizzolara was outstanding as the mother trying to marry off her seven daughters. Miss Brizzolara deserves orchids for the ease with which she carried her role and the careful sustaining of the play's light mood. As her eldest daughter, Katinka, Mary Ann Kaep added a notable link to her chain of collegiate successes. The pretty, dark-haired actress won the audience's heart . . . as well as her suitors. A new-comer to the Clarke stage, Marion Casey, turned in a good performance which may well herald the success of future work on the stage. She was Sari.

J. E. Brown Creditable

The farcical situations were encouraged by the booming voice of Lorasman, Joseph E. Brown. "Seven Sisters" was Mr. Brown's dramatic debut, and a most creditable performance was turned in as he played the role of Colonel Radvany of the Hussars with real military dash. Jerry Fisher, as the Colonel's nephew, Gida, furnished most of the laughs. Pale, nervous, love-stricken, Mr. Fisher was thoroughly convincing.

Refreshing and very delightful was Mary Duggan, a veteran of the Clarke stage, in the role of Mitzi, the wayward daughter expelled from the boarding school and intent on finding husbands for her older sisters. Rita Benz as Ella was a contrast to her vivacious sisters, and the younger sisters, Terka, Lisa, and Klara, enacted by Elinor Taylor, Kathleen Wiehl and Bertha Farber, who were most convincingly young and mischievous.

M. Duggan and D. Blake Star

Playing against Miss Duggan was Daniel Blake of Loras College who was superb as a lieutenant in the Hussars. Thomas Loughlin, also of Loras, was an officer and a member of parliament in the role of Michael Sandorffy. A lisping, distant relative of the Gyurkovics in the person of Toni Teleki was excellently played by Thomas McNally. The houseboy Janko, was Robert Goedert.

Stage manager for the production was Joan Biechler and property manager was Joan Thompson. Electricians Colleta Reece and Joan Schneider were assisted by Kay Diamond. Marjorie Jaster as wardrobe mistress, was assisted by Mary A. Rooney and Margaret M. Walsh. In charge of make-up was Lucy Smith. Rosemary Fahey and Josephine LaRocca assisted her.

Sound effects were handled by Betty Claire Tobin and Melita May. Bette Mead and Jane Creeden were in charge of publicity. Between acts Inez Vaske, Suzanne Cosgrove and Mary Agnes O'Leary presented selections on the organ.

Stage Crew

Stage crew for the production was: Mary Jane Coogan, Beatrice Seidler, Pamela Craemer, Rosemary Crossen, Mary Alice Malone, Virginia Robert, Dolores Mary Toohey, Mary Helen Ward and Mary Wilson. Included on the property crew were Helen Crowley, Susan Eversman, Charlotte Faber, Lois Schrup and Joan Lechtenberg, while art effects were handled by Merle Bassford, Phyllis Palmquist, Ellen Reckord, Verena Cahill, Mary Editha Webster, Loyette Baker and Adeline Santora.—B. M.

"It's Great to Be a Senior"; Class '44 Passes in Review

By RITA BENZ

Campus picnics . . . song fests featuring the parodies of the Class of '44 . . . hurried trips to and from the auditorium as graduation practices in the fine art of receiving a diploma go into action . . . speeches of "valedictorian" . . . remnants of "verse" and "prospice" . . . remnants of "verse" and looks of pride as little Vulcan the class tree sprouts his second leaf . . . moans and "ahhhhs" as the class composite makes its initial appearance in the halls of C.C. With time at a premium, the seniors are working on a double shift, so that there will be no forgetting, no regretting, these last two weeks of Clarke activity.

For four years the seniors have written songs lauding the graduates, struggled to strike the happy medium between the formal and utterly casual for the Junior-Senior Banquet; planned skits to foretell the future or radiate the present; listened to others groan over philosophy quizzes; and watched the graduates pass the torches on College Day. Now they are no longer the men behind the men behind the gun. They are right up at the "front", right in the midst of the action at the firing lines. Now, they are giving the speeches; taking part in the programs, being royally entertained and pleasantly serenaded . . . and they love it.

There are the less glorious angles too, of course. In spite of the all important fact that they are about to be graduated and that classes have dropped to a new low in the light of collegiate enthusiasm, seniors must still live through classes, get in book reports, translate Spanish and go to all general assemblies and choral practices. A decided derth of philosophy notes is causing a bit of consternation as the final exams come into the offing. And the registrar is actually insisting that they make up those thirty swimming plunges that they missed when they were freshmen, before they receive their degree. Dead-lines have been utterly unimpressed by senior privileges and are now major menaces to the peace and tranquility of not a few of the lassies.

But spirits are still "flying high" as the Class of '44 looks to the future. Planning to set their text books on the shelf for the nonce, they are ready, willing and eager to go into action in their chosen fields of endeavor.

M. Dougherty Leads

As the spotlight dims on Margaret Dougherty's last appearance on the auditorium stage, she looks to a new field in which she will apply her vocal talents. Having directed the glee club and other musical groups Margaret, who is from Lincoln, Illinois, plans to become practical with her collegiate major of High School Music, and vocal and Spanish minors. She expects to teach next year. She has studied voice for nine years and for some time sang over a national hook-up over station WBBM. She is inordinately proud of her two brothers who are in service: John, who is a staff sergeant in the Infantry, and Martin, a Navy man, seaman, second class.

Pat Mangold of Ryan, Iowa, and Marjorie Jaster of Crystal Lake, Illinois, have majored together for four years and lived together for three. Now, they are keeping the railroad information desks busy in an effort to find out how and when they can make connections between Minneapolis, Minnesota, and Rochester. Pat will continue her work in Home Economics at the University of Minnesota, while Marge will center her activities at St. Mary's Hospital in Rochester. Both have been active in the Home Economics club and on the Kitchen of Tomorrow. Marge is president of the Clionian Circle and a member of Our Lady's committee in the Sodality. Pat is forever reading magazines and revels in long continued stories and she is always trying to rush the issues of the magazines in order to get to the next chapter. Marge is a past-master with needles . . . be they knitting, crocheting or just plain sewing. She designs and executes many of her own clothes . . . and . . . she can actually wear them.

Graduating cum laude, and earning

membership in the honorary society Kappa Gamma Pi, Betty Jayne Lobstein of Dubuque, plans to teach next year. Having majored in English, Betty Jayne has been a regular contributor to the book-review section of the Labarum. She is known in the class as "the girl who never takes a note, but always knows the answers" . . . and she really does.

July 1st will see Terry Paul of Chicago off to Mercy Hospital, Chicago, where she will intern for twelve months. Having majored in Home Economics at Clarke, Terry supplemented her program here with dietetics courses at the Illinois Institute of Technology last summer. When the music is jumping . . . so is Terry and when it is definitely on the mellow side, Terry is right there with it. Prom statistics inform collegians that there never has been a Clarke dance when Terry hasn't been with one of the smoothest dancers on the floor.

When Revel's Bolero is pulsating down the corridor and sending music-minded collegians out of this world, it can invariably be traced to third floor center, Room 316. Margaret Mae Ross of Seattle, Washington, and Kathleen Cassidy of Kansas City, Missouri, are completely happy when they have their "vic" blaring with such a semi-classical favorite. Both are Biology majors. Kathie will intern as a medical technician at St. Joseph's Hospital, in Kansas City beginning July 24, while Margaret Mae, who has been elected to the Delta Epsilon Sigma has accepted the comprehensive scholarship offered her by the Graduate School of the University of Iowa. Both are known in collegiate circles for their ability to vacillate between the formalist of formal dress for an evening engagement and the most casual of sports clothes for a campus hike. Kathie, who is very much interested in sports, especially in riding and diving, is also noted for her intense interest in "cats" for biological purposes. She intends to spend the early part of the summer in New Mexico.

Margaret Mae likes sports too, but she is better known for her unique and becoming hair-styles. She has traveled all over the United States, excepting the New England states and is very proud of her collection of demi-tasse cups and spoons.

Pi Delta Epsilon Honor

Headed for Mayo's school of Physical Medicine, where she will continue the work begun as a biology major at Clarke, is Bette Mead of San Francisco, California. An active member of the Courier staff since her freshman days in the news-writing class, Bette is doing her part to keep the paper in the news by being awarded second place in the 1943 national editorial competition sponsored by Pi Delta Epsilon. Bette is happiest in either of two situations . . . when she has a test tube in one hand and a microscope in the other and is investigating one or more important biological specimens, or when she dons a gay dress and a mad hat and gets into the social whirl. She collects dolls and has a great number of Story-Book dolls, but her favorites in the collection are her "Igorots", authentic copies of the Igorot natives of Baguio, in Luzon in the Philippines.

Sis Buddeke of Chicago will lay aside her responsibilities as president of the Student Leadership Council and take on those of interne at Cook County Hospital, Chicago. A Home Economics major, Sis has been active in Kitchen of Tomorrow broadcasts and Home Economic club activities. President of the class in junior year, and active in a number of college organizations, Sis has been a leader for four years in collegiate activities. Next to sleeping, Sis likes best to read novels . . . "not too sad . . . but ones with lots of plot in them." She likes to sing in the shower and is often the most enthusiastic vocalist in assembly choral periods.

A real career in homemaking is the destination of Home Economics major Ellen Reckord. She has her teacher's certificate, but right now Ellen is more interested in acquiring the lin-

ens, silver and other things so vital to a trousseau. Perhaps it is this background that makes Ellen such a good worker on the Prom date committees.

Sociology Major

"We are out to make history, sociologically," say Margaret Luecke of Freeport, Illinois, and Katie Klein of Muscatine, Iowa, sociology majors. Their well-filled bulletin board of activity—on and off campus, indicates that these two room-mates are making a good start in their chosen field. Katie, who likes to wear her hair in a smooth-smooth upsweep, has a raft of nieces and nephews and will fill any listening ear for hours with tales of their escapades and "cute tricks". Margaret's main interest is "Tom" but she manages to show some enthusiasm for the sports world, too . . . baseball, as a spectator, and tennis as a player are her favorites. Both Katie and Margaret are interested in Case Aid work either with the Red Cross or Personnel work with the American Air Lines.

At last—roommates who aren't majoring in the same subjects . . . Connie Quillin of Waukon, Iowa, the all-out High School Music enthusiast, and Mila Koblika of Alta Vista, Iowa, the Home Economics major. There are few Clarke programs when Connie is not featured as a piano soloist or an accompanist. From the Wednesday morning Victory Committee floor shows to Middle West Music conventions, Connie is keeping Clarke on its musical toes. She has accepted a position as teacher of music in the high school of Winthrop, Iowa, where she will transfer her musical knowledge and direction. Although she has had a varied and unique musical career, Connie's most exciting moment occurred this year when she directed St. Joseph's grammar school glee club at the Music Convention held at Clarke.

Mila who is graduating cum laude and has been elected to Kappa Gamma Pi and Delta Epsilon Sigma, honors societies, intends to spend the summer in Denver where she will continue work in her chosen field. In the fall Mila will begin her internship as a dietitian at the University of Chicago. Mila awes the class during every examination as she assimilates her notes taken on anything from pink envelopes to paper bags . . .

Mary Agnes O'Connor Award

Winner of the Mary Agnes O'Connor award for the most outstanding graduate, Gen Kopp of Kansas City, Missouri, is a sociology major. Gen is speculating on personnel work with the American Red Cross. As Prefect of Our Lady's Sodality, Gen has done much to stimulate sodality activity at Clarke. In more intimate circles she is known for her remarkable ability to create Dagwoods at which even Mr. Bumstead would cringe.

Another Year of Study

A startling hair-do, a trim classic dress, bright colored baby-doll slippers, a coke . . . and there is Oueda Bordewick of Larned, Kansas. A sociology major, Oueda is contemplating another year of sociological study and some actual field work in either the Red Cross or personnel work. Oueda loves sports . . . as a spectator and thinks it is much more interesting to sleep during the day and then burn the midnight oil in the wee hours. Her dancing ability put her in the spotlight of the Century of Dance last year, and brought her back to the Clarke stage this year as the juniors portrayed the seniors in their original skit, *From Dawn to Dusk*.

Beth Israel Hospital in Boston, Massachusetts, is the destination of Home Economics major Phyllis Palmquist of Dubuque, Iowa. Phyllis will interne at Beth Israel for a year and then hopes to go on in her work as a dietitian. An active member of the C.C. Players, Phyllis rose to collegiate fame this year as auctioneer at the Victory committee auction of senior abilities and as Barker for the C.S.M.C. circus.

There they are . . . the last of the Class of 1944 ready now to graduate from Clarke, but determined to be always and forever . . . real Clarke girls.

Peace Plan Set Forth

To introduce the Pattern for Peace, a Catholic, Protestant and Jewish declaration on world peace, a panel discussion by a freshman group, was held in the Library reading room on May 17. Dorothy Sauer of Dubuque was chairman of the forum.

Consisting of seven proposals enunciated by Catholics, Protestants, and Jews, the Pattern for Peace expresses the minimum requirements of a peace which can be endorsed as fair to all men. The implementation of these principles would assure the building of a better social order. The Pattern for Peace was an important theme on the program of the Catholic Association for International Peace meeting in Washington during the first part of April.

Christian Thought on Peace was the subject of Loyette Baker of Dubuque. Jean Ann McGinley of Lincoln, Nebraska, discussed *The Duty of Catholics to Promote Peace*. Jacquelyn Cathers of Cassville, Wisc., spoke on *The Moral Law in World Order*. She was followed by Mary Wilson of Wilmette, Illinois, whose topic was *The Rights of Minority Groups and of Small Nations*. International Institutions to Maintain Peace was the topic chosen by Margaret Riordan of Des Moines. Dorothy Sauer's subject was, *A Just Social Order Within Each State*.

College Day

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in a verse speaking choir. The selection was dedicated to Lt. Robert McDonald, former chaplain of the college who is an army chaplain.

Following S.L.C. president, Elizabeth Buddeke's explanation of the class motto, Ad Palmam Victoriae, Margaret Dougherty, accompanied by Constance Quillin sang *Il Bacio* by Arditi and Billie McDonnell presented a poem to the class patroness, Mary Portal of the Sky.

The Class of '44 directed by Margaret Dougherty then sang *I'll See You Again* and senior class president, Helen DeCock looked to the future in her address *Prospice*. The program concluded with the impressive pledge to Alma Mater, when the seniors wearing cap and gown and holding lighted candles pledged to Alma Mater devoted love, service and loyalty.

S. M. Ambrose

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of peace in the sanctuary of the heart," said the speaker in discussing the third opportunity. Opportunities are around us for straightforwardness in friendly intercourse with neighbors, for deepening personality and strengthening character in ourselves, for acquiring always a sense of real and timeless values, for a never-ending quest for justice and right."

Stressing the importance of strength and fearlessness in the modern world in order to bring about the functioning of moral principles the speaker said, "None of us these days can afford to be content with mediocrity."

Sister Mary Ambrose emphasized the fact that the building and preservation of a nation's morality is not beyond the control of the individual citizen but, rather, should be molded by him . . . "National greatness and strength depend on the moral fiber of each individual, on you, on me."

In conclusion, Sister declared, "In our great land of America, YOU are the custodians of peace; and the World of Tomorrow understanding, in gratitude will re-echo the cry of the prophet of old . . . Beautiful upon the mountains are the feet of those who bring Peace."

The conference opened with celebration of a Pontifical High Mass by the Most Reverend Moses E. Kiley, S.T.D., Archbishop of Milwaukee. Other speakers included the Reverend E. A. Conway, S.J., who discussed the "Pattern of Peace" and Eddie Dougherty, noted journalist-author, whose address was entitled "The Reporter Tells His Story."

Pay Tribute To Our Lady Sodality Day

In recognition of World-Wide Sodality Day, the members of the Sodality of Our Lady formed a living rosary Sunday morning at 11 o'clock on the front campus around the statue of "Our Lady of the Moonlight". Led by Sodality Prefect Genevieve Kopp who carried the colors, the group assembled to simulate the decades and crucifix and recited the rosary for all fellow sodalists in the Armed Forces. The group sang *Christ the King and Mother Beloved*.

May 14, Mother's Day, was designated as a day of universal prayer and devotion in honor of Our Blessed Mother. It has been celebrated annually since 1939. A nation-wide broadcast was presented over the Mutual network on that day and a message to all sodalists from the president of the United States was read by Senator Murphy of Maryland.

Senior Prom

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was in pale blue taffeta as she danced with Cadet Hansen. Ellen Reckord, in printed chintz, was with Cadet Quierke. Terry Paul wore a blue taffeta, with full sleeves and square neckline. Her escort was Cadet Cuddington. Pat Mangold was wearing black chiffon with white laced eyelets. She was with Cadet Jacklen.

Merle Bassford, in a white silk blouse and striped skirt, was with Cadet Bionne. Mary Alice Egelhof, escorted by Cadet Paulson, wore a green moire taffeta bodice with a white skirt. Catherine Klein was wearing a black jersey bodice and taffeta skirt. She was with Cadet Rouhoreme. Mary Eileen Sheehan, escorted by Dan Williams, wore a sheer white blouse and printed dirndl skirt.

Mr. and Mrs. A. Palmquist, Mr. and Mrs. C. H. Reckord, and Mr. and Mrs. A. Tschudi, acted as chaperones.

May Queens

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as she crowns Our Lady, Queen of Heaven, in the chapel of the Sacred Heart. Miss Kopp will be exquisite in a bridal gown of heavy white satin, made on princess lines with a full skirt and long train. Her veil with heart shaped halo will be finger-tip length, and she will carry white roses. The senior attendants will be Connie Quillin in lime green taffeta, Jean Kennedy in sea blue taffeta, Mary Duggan in yellow marquisette, and Mary Alice Egelhof in white and light green taffeta. Salve Regina will be the senior hymn.

Benediction of the Blessed Sacrament will conclude the ceremony.

Bishop Noll

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which appeared in the October issue of the Clarke Courier. Pi Delta Epsilon judges this year were: Geoffrey Parsons, chief editorial writer, New York Herald-Tribune; Frank W. Burton, editor of the Boston Herald; and Kenneth E. Olsen, Dean of the Medill School of Journalism, Northwestern University. Bette will receive ten dollars and a sterling silver letter opener with the fraternity monogram.

Miss Mead's honor marks the fourth time in three years that Pi Delta Epsilon has honored a member of the Clarke Courier staff. Last year Julia Bowman, '42, placed first, and Mary Jane McDonnell, '43, received honorable mention.

Honors of graduation and the baccalaureate degree will be conferred on: Merle Bassford, Rita Benz, Oueda Bordewick, Elizabeth Buddeke, Kathleen Cassidy, Helen DeCock, Margaret Dougherty, Mary Duggan, Mary Rita Eberhardt, Mary Alice Egelhof, Marjorie Jaster, Jean Kennedy, Catherine Klein, Mila Koblika, Genevieve Kopp, Elizabeth Lobstein, Patricia Luecke, Joanne McDonnell, Margaret Mangold, Bette Mead, Phyllis Palmquist, Loreta Paul, Constance Mae Ross, Ellen Reckord, Margaret Ross, Mary Eileen Sheehan, and Phyllis Tschudi.